

IN THE FRONT ROW

HEADLINERS TONIGHT.

Musical Comedy.

Hippodrome.....Madam Fifi
Photoplays.
Grand.....The Cold Deck
Nelson.....Stolen Goods
Dixie.....Efficiency Edgar's Courtship
Princess.....The Lifted Veil

ADDED ATTRACTIONS.

Hippodrome — "Sin Unatoned," drama, 1-reel.
Dixie — "The Fighting Trail," Serial.
Princess — Hearst-Pathe News.
Grand — Two Reel Comedy.

LITTLE HAROLD, the diminutive thespian who had several times during the week at the Hippodrome sneaked upstage by way of the "tombstones" and made of himself a headliner every time he did it, is the son of "Izzy Fitzpatrick," but his name is Maxwell because his fond parents are of the opinion that he is yet too young to have a stage name. He is just a fraction of a year over three, and all of his very young life he has been hanging around theatres with greater fidelity than the average comedian sticks to his lines. Before he was quite three his father's company was on a straight run of several weeks at the Model Theatre, Philadelphia. The little chap was so much interested in the work of the performers that he was then already apt at imitating and knew the song and specialty numbers with amazing accuracy. It was Friday night, the customary night for amateurs at this theatre. He overheard the arrangements being made for the event and straightway appealed to his parents to be allowed in the contest, but they were obdurate until the house manager learned why Harold was shedding big salty tears. Harold had his way about it and in the contest with other embryo comedians "copped" first prize, was the most of his competitors "got the hook." Besides, he got a hat full of loose change which the audience threw upon the stage. In succeeding events he was barred as he savored too much of the professional. Later the company was filling an engagement in a New York state town. There was an amateur night and he was again allowed to go on. Again he carried off the honors, but right then and there he foresaw future engagements of the sort, because it didn't happen to be the custom in that town to shower dimes and quarters. He quit the amateur ranks for good, and no amount of coaxing will make him recede from the position he has taken. He likes to sit in the spotlight. The other night he followed Jack Ormsby to the footlights and went as far as the length of his little arms would let him in trying to imitate Ormsby in a gymnastic stunt. He has a certificate permitting him to appear on the stage in Washington, D. C., where the regulations as to child actors are strict. It permits him to appear in a two-minute act, and the paternal pride swells to the limit every time the document is brought out to show to admiring friends.

"Madam Fifi" at the Hippodrome. "The Girl From the Movies" repeated its successful presentation at the Hippodrome last night and wound up the mid-week bill after six performances of one of the liveliest skits witnessed for some time. Harry Morris, Izzy Fitzpatrick, Harry Arnold and Jack Ormsby made things about as exciting as anyone could wish for, and the audiences were there with the applause in unstinted quantity. Today the final bill of the week gets an introduction, and from the outline of it given to us by Bob Shaw we are convinced it will please as well as the two that preceded it. It is quite different in character and features the chorus a bit more, but does not subtract anything from the comedy. "Madam Fifi" is the title of the bill and as the name might suggest it has given an atmosphere tinged with gay farce.

The National City Trio will be a big number of the program and their stunts will be different but of the same excellent quality that has been pleasing Hippodrome patrons all week.

Taylor Holmes' Screen Debut.

"Efficiency Edgar's Courtship," a five-reel comedy, is at the Dixie today along with another chapter of "The Fighting Trail" serial. In the former Edgar Bumpus applies the methods of efficiency found so valuable in his business career to his campaign of winning the heart and hand of Mary Pierce. The "follow-up" system he decides will be the best. So he sends candy on Tuesdays and Fridays and

STAR OF SCREEN "CAMILLE"



Theda Bara, who will be seen in the super-deluxe production at the Dixie next week.

flowers on all other days of the week. At first his efforts afforded chiefly amusement—but he persists, for he has not learned the value of persistence at the office? He has a rival who plays the guitar much to the delight of Miss Pierce and her father. But Edgar is not daunted; he, too, will play a musical instrument. He finds the saxophone can be learned in twenty lessons, so he immediately takes a course in mastering the instrument, much to the annoyance of the entire family, including cats and dogs. In the end, however, Edgar proves successful, and he persuades Mary to sign a specially designed marriage contract. She requests that he "make it legal with a kiss." Taylor Holmes was fortunate in obtaining effective screen material for his debut in pictures and he succeeded admirably in making Edgar a real personality. Virginia Valli is charmingly naive as Mary Pierce. Rodney La Rock proves a handsome though "inefficient" rival, and Ernest Maupau is an adequately stern father.

Ethel Barrymore at Princess.

"The Lifted Veil," a screen version of Basil King's novel, is at the Princess for today and tomorrow. Ethel Barrymore is cast in an exacting part and acquits herself admirably. The story is interesting and compelling from start and progresses to a highly dramatic conclusion. The Hearst-Pathe News is being shown as an added attraction.

Stars in "Intolerance" Spectacle.

Some idea of the appalling magnitude of D. W. Griffith's famous spectacle "Intolerance" which is coming to the Grand next week, may be had from the statement that it is said to have cost two million dollars, 125,000 people, 7,500 horses and 1,500 chariots took part in it, and Mr. Griffith spent three years in staging it.

Heretofore its predecessor, "The Birth of a Nation," has been recognized as the biggest spectacle ever produced, yet this celebrated drama did not cost in its entirety as much as did the Babylonian episode of "Intolerance."

For the information of the millions of "Birth of a Nation" enthusiasts, it is interesting to mention that Mae Marsh, Miriam Cooper, Lillian Gish, Josephine Crowell, Robert Harrold, Walter Long, George Seigmund and Spottiswood Aiken among others of that noted play's cast, with Constance Talmadge, Senna Owen, Margery Wilson, Bessie Love, Elmer Clifton and

Alfred Paget, all have important roles in "Intolerance."

Three Leading Women in Hart Play.

A peculiarity in the construction of "The Cold Deck," the latest play starring William S. Hart, the famous gang-fighter of the screen, which will be presented at the Grand Theatre today and tomorrow demands three leading women for the star.

Alma Rueben, that star of dark, Oriental beauty, appears as Coralie, the Spanish adventuress, whose love for "Level Leigh," played by Hart, causes many of the difficulties which beset him. Miss Rueben had the leading feminine role with Hart in "Truthful Tulliver," and was the heroine of "The Half Breed," "The Americano," "A Woman's Awakening" and other notable productions.

Mildred Harris, a blond ingenue, scarcely out of her teens, who has been featured in a number of recent screen plays, appears as Hart's sister, Sylvia Bremer, an Australian actress of the pronounced English type of beauty, is the third of this remarkable combination of beauty.

"Stolen Goods" at the Nelson.

Blanche Sweet, the charming little lady of the screen and of whom one never tires no matter how frail the vehicle in which she appears, is featured at the Nelson today in one of her best recent productions. It is called "Stolen Goods," which is an intense drama portraying the forces of good and evil contending for supremacy in the human being. She is surrounded by an exceptionally strong cast, and the interpretation given the drama is sure to be universally liked.

"CLOSE-UPS"

—Manager McGovern, of the Odeon at Clarksburg, called up the Hippodrome yesterday to impart to Manager Fisher that he has a good show in the Tabarin Girls Company which is booked for the Hipp next week. The attraction is playing at McGovern's theatre this week and making a clean up.

—Manager Ingham, of the Dixie Theatre, Mannington, was in town yesterday on show business. He told us he has "a good one" this week, which of course was gratifying news because it is likely the same attraction will come to Fairmont several weeks later.

—A lot of big attractions are booked

for next week at the various local theatres.

—Whisper! There will be a burlesque show in town "Football Night."

—It was noted about that Paulina LeRoy is a member of the "Marriage Question" company which is coming to the Grand, but inquiry failed to disclose her name on the company's roster. Her daughter, Patti McKinley, is however in the cast.

—A super-deluxe production of "Camille" with Theda Bara is announced by the Dixie for next week.

—The herald of "Intolerance" tells of Prince Belshazzar's "perfumed passion" and people out Fairview and Grant Town way, where the bills were posted yesterday, wonder just what style of affection is so described.

—The Princess theatre has had attractive stands posted around the city announcing the coming of pictures in which prominent stars are featured, such as Mae Marsh, Maxine Elliott, Jane Cowl, Mary Garden, Madge Kennedy. Mae Marsh is best known for her work in "The Birth of a Nation" and "Intolerance."

Old Stages

Evening Chat

The girls at the Y. M. C. A. have an electric hair drying apparatus which is doing the work for which it was intended very capably. Many of the girls came out of the pool and home with wet hair before the machine arrived and a number caught colds. Now there is no excuse at all for colds. Coming out of the warm water the girls usually take a cold shower and after thoroughly drying the hair are ready for home and much dinner. The dryer is being paid for by the girls at five cents a time apiece.

Many were amused today at a new game invented by a number of small boys and girls. Under the Coal Run bridge the rather steep cliff from the top down has been turned into a mountain and mountain climbing is now the style at this place. The youngsters have worn a long slick path up the bank and with the sliding up and down many clothes are getting ready for the darning needle and the wash-tub. There was much shrieking and laughter and undisturbed the children spent a very enjoyable time.

Everybody's heard the tale of the drunken man who first saw a giraffe. He looked for a long time and then said, "There never was such an animal." At the picture show last night

GRAND THEATRE

FAIRMONT

MON., TUES., WED.,

November 12, 13, 14.

Twice Daily, 2:15 and 8:15 P. M.



A thrilling romance tense with the spirit of adventure.

Medieval Paris showing the Court of Charles IX dominated by Catherine de Medici.

A race for life between an automobile and an overland express.

Judea and the Holy Land at the beginning of the Christmas era.

Babylon as it was over 2,000 years ago.

Human nature stripped for action from the dawn of civilization to the present day.

A story of today pulsating with the truth of today.

PRODUCED BY D. W. GRIFFITH, WHO GAVE US "THE BIRTH OF A NATION."

Seats now on sale at Martin's Book Store. Matinee prices 25c, 35c, 50c and 75c. Night prices 25c, 50c, 75c and \$1.00. All seats reserved for all performances. Cars return to Mannington, Shinnston and Fairview after the show Tuesday night.

in some marvellous manner a horse ran away in one of the comedies and sailing along behind on the end of the reins was the driver. The wagon was lost in the shuffle. For some distance the driver remained in mid-air still holding the lines while the horse dashed madly ahead. A rather prim young man wearing glasses set in front of me. Suddenly he sat forward and said quite audibly, "I don't believe it." It couldn't be done." He was so completely absorbed in the delusion that he had forgotten for the moment the audience about him and was brought to earth rather abruptly when everybody laughed heartily.

An old clothes man called at a home in the city recently at a time when the woman of the house was unusually busy and rather out of humor.

"Got any old clothes you want to sell, madam?" And instantly came back the response, "I should say not—I'm wearing them."

Two children on Walnut avenue were having an argument the other morning. One of them said quite loudly, "I shan't speak to you again." "What on earth has he done?" said the little girl's mother appearing on the scene. "I ain't got a bit of use for him, mother, he 'contender' me."

BUNNER'S RIDGE.

Mr. and Mrs. Hank Satterfield were chiding on Mr. and Mrs. J. W. Neel recently.

Mr. and Mrs. Walter Carpenter, of Fairmont, were recent visitors in this community.

Messrs. Lawrence and Llyod Carpenter and their wives were calling on their cousins, Mr. and Mrs. Pride, last Sunday.

Mr. and Mrs. E. T. Moran were calling on the latter's parents, Mr. and Mrs. Jacob Rogers, Sunday.

Mr. and Mrs. Emmett Poe, of Fairmont, went through our town Sunday in their auto.

Mrs. John Pride was calling on Mrs. Amos Huffman Tuesday of this week.

Mrs. Emmet Lake was at her father-in-law's, Ila Lake's, Monday of this week.

Mrs. Hank Satterfield was calling on her parents, Mr. and Mrs. B. Carpenter, one day last week.

Mr. Howell returned to his home in Ohio Monday, after delivering sev-

eral interesting sermons at Mr. Nebo. Mr. and Mrs. Bryce Huffman and the latter's father, Mr. Elijah Phillips, were calling on Mr. and Mrs. Milroy Travis Sunday last and attended the baptizing.

J. E. Moran is on the sick list this week.

Aim to Be Sincere.

To be sincere should be the aim of poet, painter, author, teacher, minister, the daily workman or the draft horse or milch cow of the family. One will not, if sincere, commercialize his gifts or his culture; he will not pander to the lower appetites of the masses or the whims of the rich. For one should be sincere in his entire being, in his faiths and in his doubts, if he has them, in his optimism and in his pessimism.—Exchange.

Color of French Flag Changed.

The color of the French flag was changed in 1124, when Louis the Fat carried the red oriflamme of St. Denis in his contests with Henry V, the German emperor.

GINGEROLE

For Rheumatic Pains and Colds in Chest, Pleurisy, Tonsillitis and Bronchitis

Cures coughs, chest colds and sore throat over night without stomach drugging. Stops headache, toothache and earache in 10 minutes. Speedily ends lumbago, neuralgia and neuritis, and promptly stops rheumatic pains and reduces swollen joints, swollen glands, and banishes pain and soreness from varicose veins.

Never be without this great household remedy, for there is nothing so good for sprains, strains, sore muscles, swelling bruises, stiff neck and backache. Thousands successfully use it to draw the agony from sore, painful, burning feet. Be sure its GINGEROLE—"the ointment with the ginger"—it will not blister the tenderest skin. 25 cents at Fairmont Pharmacy and all first-class druggists can supply you. Money back if not satisfied.

GRAND THEATRE

Today & Tomorrow

1:30 to 11:00 Continuous



Wm. S. Hart in "The Cold Deck"

WM. S. HART

in

The Cold Deck

In Five Surpassing Reels ALSO A TWO REEL KEYSTONE COMEDY

PRICES—Adults 25c, Children 10c.

NOTE: "The Cold Deck" is in five parts instead of seven as erroneously advertised.

NOW IS THE TIME

You want clothes, we are here to sell them to you at prices that are reasonable and terms that are liberal.

We have done a wonderful business in October and for the month of November we aim to break every record for big business we have ever had, we want your assistance, we assure you of our appreciation.

To make November the biggest month ever, we will reduce every garment in the store for the next thirty days, everything, nothing reserved, will be priced so low that it will pay you to buy in November.



Ladies' Coats

Coats of velour, berrillas, plush, pom pom made in snappy models, in all colors, new style collars, attractive prices and values. Values up to \$42.50.

\$14.90 up to \$29.50



Special No. 2

Ladies dresses, serge, pleated dress, nice styles, values up to \$13.50.

\$8.90

Children's Coats

Special values to introduce our wonderful line of children's coats, made in plush velvet, velour and mixture. Priced from

\$4.90

to

\$7.98



Special No. 1

Every ladies suit in the house goes to make room for the large Xmas stocks that are beginning to come in. All the new styles and materials of the season at prices to close them out.

Values up to \$48.50.

Prices for quick selling from

\$16.90

to

\$26.90

Men's Overcoats

The new trench coat, in fine mixture materials and solid colors. The newest styles of the season and best fabrics, and we assure you they are priced right \$15 to \$25.

Peoples Clothing Company

325 Madison Street

WHERE YOUR CREDIT IS GOOD.

A MASTERPIECE OF FILMS FROM THE MASTERPIECE OF FICTION
WILLIAM FOX PRESENTS

THEDA BARA

In the Theda Bara Super Picture

A Magnificent Picture, a stupendous picture, irresistible in the force of pathos.

CAMILLE

THEDA BARA as CAMILLE is the typification of woman casting off the chains which have held her bound; the epitome of femininity throwing afar its shackles; the vibrant spirit of girlhood, rebelling hopelessly against the narrowness of convention. Theda Bara's Camille is a comet of exalted passion, rushing brilliantly across the firmament of life.

SPECIAL MUSIC.

PRICES 10 AND 20 CENTS.

DIXIE Next MONDAY and TUESDAY

HIPPODROME

A Place of Clean Amusement for the Whole Family

Tonight—7.45 and 9

15c and 25c

Matinee Daily at 3, 15c.

Maxwell & Shaw's Musical Comedy Co.

Featuring

Izzy Fitzpatrick

AND BEAUTY CHORUS IN

Madam Fifi

"It's All Right, ain't It?"

Bevy of Pretty Girls and National City Trio.

NEXT WEEK

TABARIN GIRLS

with HAWAIIAN DANCER.